

LOVE POTION NO. 9

Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately

Am D7

I took my trou - bles down to a Ma - dam Ruth. —
I told her that I was a flop with chicks. —

Am D7

You know, that Gyp - sy with the gold - capped tooth. —
I've been that way since Nine - teen Fif - ty Six. — She

C

She's got a store - front at Thir - ty Fourth and Vine, —
looked at my palm and she made a mag - ic sign. — She

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderately'. The key signature has one flat (Bb). The time signature is 4/4. Chord diagrams for Am, D7, and C are provided above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features a steady bass line and chords that support the melody.

D7



E



No chord

sell - in' lit - tle bot - tles of
said, "What you need is

Love Po - tion Num - ber
Love Po - tion Num - ber

1. Am



Nine.

2. Am



Nine."

She

D



bent down and turned a - round and gave me a wink. She
(Instrumental)

Bm

said, "I'm gon - na make it up right here in the sink." — It

D

smelled like tur - pen - tine and looked like In - di - a ink. — I

E

held my nose, I closed my eyes, I took a drink.

Am D7 Am

I did - n't know if it was day or night, — I start - ed kiss - in' ev - 'ry -

D7 C

thing in sight. — { But I when I so kissed the cop down at
I had I so much fun that I'm

D7

Thir - ty Fourth and Vine, he broke my lit - tle bot - tle of
go - in' back a - gain. I won - der what hap - pened with

E Am

No chord To Coda ⊕

Love Po - tion Num - ber Nine.
Love Po - tion Num - ber

D.S. al Coda ⊕

Repeat and Fade

E Am

⊕ Coda No chord

Ten. Love Po - tion Num - ber Nine. —

Recorded by THE COASTERS on KING Records

LOVE POTION NUMBER NINE

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JERRY LEIBER
MIKE STOLLER

Moderately bright

Chorus

Em

I took my trou-bles down to
I told her that I was a

A7 Em A7

Ma - dam Ruth, — You know, that Gyp - sy with the gold - capped tooth, —
flop with chicks, — I've been that way since nine - teen - fif - ty - six. — She

G A7

She's got a store - front at Thir - ty - fourth and Vine, Sell - in' lit - tle bot - tles of
looked at my palm and she made a mag - ic sign. She said: "What you need — is

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B7 Tacet 1. Em A7 Bb7 B7

Love Po-tion Num-ber Nine.
Love Po-tion Num-ber

2. Em A7

Nine." She bent down and turned a-round and

F#m

gave me a wink._ She said: "I'm gon-na mix it up right here in the sink." It

A7 B7 Tacet

smelled like tur-pen-tine and looked like In-di-a ink._ I held my nose; I closed my eyes;

(Tacet) Em A7

I took a drink. I did-n't know if it was day or night.—

Em A7 G

I start-ed kiss-in' ev-'ry-thing in sight.— But when I kissed the cop down at

A7 B7 Tacet

Thir-ty-fourth and Vine, he broke my lit-tle bot-tle of Love Po-tion Num-ber

1. Em A7 B7 2. Em

Nine. Nine.

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system begins with a '(Tacet)' marking for the piano. The lyrics are 'I took a drink. I did-n't know if it was day or night.—'. The second system continues the lyrics: 'I start-ed kiss-in' ev-'ry-thing in sight.— But when I kissed the cop down at'. The third system continues: 'Thir-ty-fourth and Vine, he broke my lit-tle bot-tle of Love Po-tion Num-ber'. The fourth system shows two endings for the word 'Nine.'. The first ending is marked '1. Em A7 B7' and the second is marked '2. Em'. The piano part includes various chords and melodic lines, with some sections marked 'Tacet'.